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David Simons is a composer and performer specializing in percussion, Theremin, electronics, and World Music. Recordings of his works include the CDs "*Prismatic Hearing*" (Tzadik); the opera "*The Birth of George*" (Tellus/Harvestworks) w/Lisa Karrer; "*Kebyar Leyak*" and "*Cool it Wayang*" for Gamelan Son of Lion, and on albums by God is My Co-Pilot, Stockhausen, Shelley Hirsch, Music for Homemade Instruments, and many others. David's work in music for theater and dance has brought him to Zagreb and Tallinn, Seoul and Yogyakarta, Munich and Berlin, Guantanamo, Honolulu, and Bali. He has been awarded a Rockefeller Bellagio residency, NYFA fellowships, commissions from American Composers Forum, MaryFlagler Cary, Meet the Composer, travel grants from Artslink and Arts International. Simons' composition "Oidentity" for the Newband's Harry Partch instruments premiered 2007. David is a graduate of California Institute of the Arts. His writings on music and sound are published in Radiotexte(Semiotexte#16), EAR magazine, and Soundings. <http://www.simons-karrer.com>