

DAVID SIMONS - composer/performer/educator

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TEACHING EXPERIENCE

- 2009 / 10** – Awarded **ACOR Arts-In-Education Grant** for 2011 Eldorado School Residency, Rockland County
- **Faculty member of Kripalu Yoga Institute**, conducting Children's Programs ages 5 – 14
 - **Adjunct faculty professor at Fairleigh Dickinson University**; Teaching Assistant at the New School, NYC
- 2008 / 09** – **Children's Music Festival** - Homemade Instruments, notation, performance with **Midori & Friends**, PS64x
- 2007**
- **Make Your Own Radio Show** collaboration with **Young Audiences** and Museum of Radio and Television, 5th grade PS 46M, World Percussion Ensemble
 - **Instrument Building, General Musicianship and World Music** - grade 4&5, PS 18x for **Young Audiences**
 - **World Percussion Ensemble**, grade 2 PS 194K; grade 5-8 PS12K after school program for **Brooklyn Philharmonic**
- 2006**
- **Brooklyn Philharmonic** Artist in the Schools: PS 81Q 4th grade World Percussion Ensemble
 - **Arts for Kids** at PS 811x: percussion and instrument building for Special Ed. high school
 - **Parents and Children After School**: Staten Island, instrument building & playing technique
 - **Katskill Kids Make Music** : summer music program in Delaware County, NY - building homemade instruments, learning basic musical skills, and performance. NY State Music Fund grant with Roxbury Arts Group.
- 2005**
- **Creative Music Educators of Manhattan New Music Project**, District 75 (Special Education), all boroughs: teaching artist/mentor and curriculum development.
 - **Children's Aid Society** at PS 8 NYC: music technique, instrument building, songwriting, performance for 3-4th grade, full year residency
 - PS 21 Staten Island - instrument building, songwriting, general musicianship, CD recording and performance; full year residency
 - **Avampato Science and Art Museum** at the Clay Center, **Charleston West Virginia: Mid Atlantic Arts Foundation** sponsored residency with Ken Butler and Lisa Karrer at community center to teach instrument building, musical techniques, co-produce a video document of the process, create large performance; 2 week residency
- 2004**
- **Manhattan New Music Project**, teaching artist / curriculum development for Special Education District 75, NYC
 - **Children's Aid Society** at PS 8- general music & instrument building, CD recording
 - **Life Designs** summer program at Dreyfus School and PS 16, Staten Island: instrument building, songwriting, World Music, recording and performance
- 2003**
- After School Music Clubs at P.S. 8, Harlem; CES 2 Morrisania School, South Bronx
 - Dreyfus Intermediate School 49, Staten Island summer session - build instruments, learn notation, write songs, record and produce CD for Manhattan New Music Project
 - **Poli Talu Art Center, Estonia** - workshop in Gamelan and Balinese Monkey Chant
- 2001-02**
- **Sternberg Museum, Hayes Kansas** and surrounding public schools: homemade instrument workshops, concerts and demonstrations
 - Brooklyn, NYC middle school: songwriting workshops for Arts Horizon
 - **Poli Talu Art Center, Estonia**: music workshop for Eastern European and Central Asian choreographers
- 1999-2000**
- **Norwalk, CT Youth Symphony** - instrument building, playing techniques, group composition. Grades 3-6
 - CS50, Bronx. After school music workshops for Sports and Arts in the Schools Foundation, **Arts Horizons 5&6** grade, 6 WEEK RESIDENCY
 - P.S. 181, 52, 38, Queens: music workshop for 2nd - 5th grade after school program Project Read, Open Classroom Collaborative. Basic musicianship, building instruments, introduction to world music. 5-8 WKS
 - STSI (National Institute of Performing Arts), Denpasar, Bali. Teaching western notation, polyrhythms in preparation of performance of my piece "Music for Theremin and Gamelan" 2 WEEK RESIDENCY
- 1996 Roxbury Arts Center, NY** - Hand drumming workshop
- 1995 Rakvere Theater, Estonia - Rhythmic workshop for Actors and Balinese Monkey Chant
- 1994 Arts Day Camp, Cambridge NY** - Instrument building, musical improv games and Balinese Monkey Chant.

Very short bio:

David Simons is a composer and performer specializing in percussion, Theremin, electronics, homemade instruments, and World Music. Recordings of his works include 2 CDs on Tzadik "*Fung Sha Noon*" (2009) and "*Prismatic Hearing*" (2004); the opera "*The Birth of George*" (Tellus/Harvestworks) w/Lisa Karrer (2003); 3 CDs for Gamelan Son of Lion, including the recent "*Sonogram*" (2008) on Innova; and on albums by God is My Co-Pilot, Music for Homemade Instruments, Stockhausen, Henry Brant, Shelley Hirsch, Denman Maroney, Laura Andel and many others. David's work in music for theater and dance has brought him to Europe, Asia, Guantanamo, Honolulu, and Bali. He has been awarded a Rockefeller Bellagio residency, NYFA fellowships, commissions and travel awards. Simons' composition "Odentivity" for the Harry Partch instruments was premiered by Newband in 2007 and is featured on his newest Tzadik CD "*Fung Sha Noon*". Recent premieres include the 2009 "GONG(hump)ing Ceremony" for gamelan, and "CIPHER" for string quartet. David is a graduate of California Institute of the Arts. His writings on music and sound are published in Radiotexte(Semiotexte#16), EAR magazine, and Soundings. He is currently pursuing a Master's degree in Media Studies at The New School in NYC.